

# 梅花操

絲竹室內樂

2020年10月11日

演奏時間：8分10秒

本作品由財團法人國家文化藝術基金會贊助

# 梅花操

鄭光智

南管有四套譜合稱「四梅走歸」，其中「梅」即是《梅花操》，是描寫梅花競放時景，操，樂曲名，體現梅花柔美的形象與高雅的品格，藉以抒發古代文人雅士的情操。

作曲家吸取原曲梅花操的片段旋律，加以拼湊與融合，試圖使用現代化配器聲響融合南管特色，以及傳統支聲複音的作曲技法，揉合出新穎的色彩，展現出當代技術與聲響特色。

## 樂隊編制：

笛	顫音琴
笙	打擊（三角鐵、木魚）
揚琴	二胡
琵琶	中胡
中阮	大提琴
古箏	

本作品由財團法人國家文化藝術基金會贊助

# 梅花操

絲竹室內樂

鄭光智 (\*1988)  
Cheng\_Kuang-Chih(2020.09-10)

(慢速半奏) 自由 1-48

The score is written for a chamber ensemble and is divided into five measures. The instruments and their parts are as follows:

- 笛 (Di):** Flute part, starting in measure 2 with dynamics *mf*, *p*, and *mf*.
- 笙 (Sheng):** Sheng part, starting in measure 2 with dynamics *p* and *mp*.
- 琵琶 (Pipa):** Pipa part, featuring a dense sixteenth-note texture in measure 2 with dynamics *pp*, *mp*, and *pp*.
- 中阮 (Zhongruan):** Zhongruan part, starting in measure 2 with dynamic *p*.
- 古筝 (Guzheng):** Guzheng part, starting in measure 2 with dynamic *mf*.
- 二胡 (Erhu):** Erhu part, starting in measure 2 with dynamic *pp*.
- 中胡 (Zhonghu):** Zhonghu part, starting in measure 2 with dynamic *pp*.
- Cello:** Cello part, starting in measure 2 with dynamic *mf*.
- 鼓合琴 (Guhexin):** Guhaxin part, starting in measure 2 with dynamic *mf*.
- 三角鼓 (Sangu):** Sangu part, starting in measure 2 with dynamic *mf*.
- 木魚 (Muyu):** Muyu part, starting in measure 2 with dynamic *mf*.

Additional annotations include "C调定弦" (C-tuning) for the Guzheng and "三角鼓" (Sangu) for the Sangu part.